

**A Far Afternoon - A painted saga by Krishen Khanna wins the National Award for Best Art /Cultural Film and the National Award for Best Music (Non-Feature)**

**Mumbai, 29<sup>th</sup> March 2016:** The feature documentary directed by Sruti Harihara Subramanian and produced by **Piramal Art Foundation, A Far Afternoon - A painted saga by Krishen Khanna**, recently received two National awards in the categories of **National Award for Best Art /Cultural Film and the National Award for Best Music (Non-Feature)**.

The documentary is a filmmaker's attempt to memorialize the artistic process involved in the creation of the eponymous art work by veteran artist Krishen Khanna, and trace some of the influencers for the artist. A film in five parts, A Far Afternoon, delves into those influences that eventually rendered themselves on canvas. Bombay, the city in which Krishen Khanna was inducted into the Progressive Artists Group; the baraaat (wedding procession), a constant in Indian weddings; the choice of colours, yellow, blue and whites; other artists, other art works that have brought him to this place and point in time.

The music directors of A Far Afternoon the music duo Aravind-Jai Shankar are based out of Chennai, India. They have worked on national award winning films, documentaries, advertising commercials, computer and mobile device games and numerous other projects encompassing the scope of music, sound design, and audio production.

**About Piramal Art Foundation:**

The Piramal Art Foundation was founded in 2014 by the Piramal family. The aim of this foundation is to preserve the artistic heritage of modern & contemporary Indian art. The foundation will undertake the collection, preservation and documentation of artworks for public display as well as for research and education.